



REGIONAL INSTITUTE OF EDUCATION: BHUBANESWAR  
(CAMPUS & WELFARE SECTION)

CIRCULAR

F. No. 11-86/18/C&W/RIEB/\_1303

Date: 07.03.2018  
08

Orders relating to the National Anthem of India issued by Ministry of Home Affairs received through NCERT vide letter No. 10-6/2018-C&W dated 06.02.2018 is hereby enclosed for information of all staff members & strict compliance, which is also available on Institute's website [www.riebbs.ac.in](http://www.riebbs.ac.in)

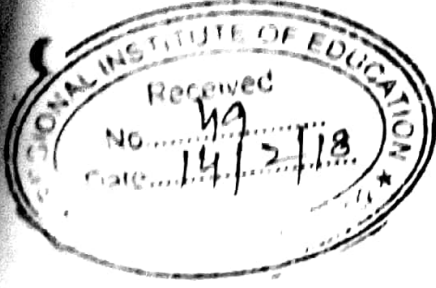
Further, it is requested to kindly furnish comments/views on the para-5 to the undersigned for comply and forwarding to the Council.

This issues with the approval of Competent Authority.

  
07.03.18  
Administrative Officer

Copy to:

1. Heads of all Departments/Sections with a kind request to circulate in their staff members.
2. I/C CAC with a request to upload in the institute's website.
3. APC(P) for information.



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फा.सं.10-6/2018-सी.एण्ड.पी.  
राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्  
श्री अरविन्द मार्ग, नई दिल्ली - 110016  
(सी.एण्ड.पी. अनुभाग)

दिनांक: 06 फरवरी, 2018

**विषय: Meeting of the Inter-Ministerial Committee on playing and singing of the National Anthem-regarding.**

मंत्रालय से उपरोक्त विषय पर प्राप्त पत्र दिनांक 18.01.2018 फा.सं. 10-8/2018-स्कूल.4 की प्रति संलग्नकों सहित इस अनुरोध के साथ अग्रेषित की जाता है कि कृपया उक्त पत्र का अवलोकन कर विभाग की टिप्पणी/सूचना मंत्रालय को भेजने के लिए सी.एण्ड.पी. अनुभाग को अतिशीघ्र भेजने का कष्ट करें।  
(with a soft copy at E-mail: [parliamentncert@gmail.com](mailto:parliamentncert@gmail.com) & [parliamentncert@yahoo.com](mailto:parliamentncert@yahoo.com))

रजनी  
6/2/2018  
अवर सचिव  
सी.एण्ड.पी

संलग्नक: उपरोक्तानुसार

Principal, RIEs (Ajmer, Bhopal, Bhubneswar & Mysore).

प्रो. आदेश कार  
14.2.18

14-2-18

डि. ऑ. / प. एव. के.  
1.8.3.18

Mr. Taran, H. open a new file & circulate the letter to all dept. / Sections.

No. F. 10-8/2018-Sch-4  
Government of India  
Ministry of Human Resource Development  
(Department of School Education and Literacy)

Shastri Bhawan, New Delhi  
Dated the 18<sup>th</sup> January, 2018

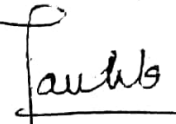
To,

The Secretary,  
NCERT,  
Sri Aurobindo Marg,  
New Delhi-16.

Subject: Meeting of the Inter-Ministerial Committee on playing and singing of the National Anthem - regarding.

Sir,

I am directed to forward this Ministry's letter No. 15-2/2017-EE.I dated 15<sup>th</sup> January, 2018 (copy enclosed) on the above mentioned subject and to request that comments/views of NCERT on para 5 on page 4 of the enclosure to EE.I section's communication at 15/01/2018 may please be sent to this Ministry immediately.

Yours faithfully,  


(T.S. Rautela)  
Deputy Secretary to the Govt. of India  
Tel: 23383193

Encl: As above

~~D/SCE&A~~

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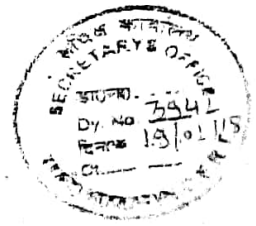
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~~USCE&A~~

~~SECRET~~

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Sh. [Signature]



(6)

## ORDERS RELATING TO THE NATIONAL ANTHEM OF INDIA

The National Anthem of India is played or sung on various occasions. Instructions have been issued from time to time about the correct versions of the Anthem, the occasions on which these are to be played or sung, and about the need for paying respect to the anthem by observance of proper decorum on such occasions. The substance of these instructions has been embodied in this information sheet for general information and guidance.

### I THE NATIONAL ANTHEM - FULL AND SHORT VERSIONS

- (1) The composition consisting of the words and music of the first stanza of the late poet Rabindra Nath Tagore's song known as "Jana Gana Mana" is the National Anthem of India. It reads as follows: -

Jana-gana-mana-adhinayaka jaya he  
Bharata-bhagya-vidhata  
Panjaba-Sindhu-Gujarata-Maratha  
Dravida-Utkala-Banga  
Vindhya-Himachala-Yamuna-Ganga  
uchchala-jaladhi-taranga  
Tava Subha name jage, tava subha asisa mage,  
gane tava jaya-gatha.  
Jana-gana-mangala-dayaka jaya he  
Bharata-bhagya-vidhata.  
Jaya he, Jaya he, Jaya he,  
jaya jaya jaya jaya he.

The above is the full version of the Anthem and its playing time is approximately 52 seconds.

- (2) A short version consisting of the first and last lines of the National Anthem is also played on certain occasions. It reads as follows:

Jana-gana-mana-adhinayaka jaya he  
Bharata-bhagya-vidhata.  
Jaya he, jaya he, jaya he.  
Jaya jaya jaya jaya he.

- (4) Normally the Anthem shall not be played for the Prime Minister, though there may be special occasions when it may be played.
- (5) When the National Anthem is played by a band, the Anthem will be preceded by a roll of drums to assist the audience to know that the National Anthem is going to be played, unless there is some other specific indication that the National Anthem is about to be played, as for example, when fanfares are sounded before the National Anthem is played, or when toasts are drunk to the accompaniment of the National Anthem or when the National Anthem constitutes the National Salute given by a Guard of Honour. The duration of the roll, in terms of marching drill, will be 7 paces in slow march. The roll will start slowly, ascend to as loud a volume as possible and then gradually decreases to original softness, but remaining audible until the seventh beat. One beat rest will then be observed before commencing the National Anthem.

### III. MASS SINGING OF THE ANTHEM

- (1) The full version of the Anthem shall be played accompanied by mass singing on the following occasions: -
  - (i) On the unfurling of the National Flag, on cultural occasions or ceremonial functions other than parades. (This could be arranged by having a choir of adequate size, suitably stationed, which would be trained to coordinate its singing with the band etc. There should be an adequate public audition system so that the gathering in various enclosures can sing in unison with the choir);
  - (ii) On arrival of the President at any Government or Public function (but excluding formal State functions and mess functions) and also immediately before his departure from such functions.
- (2) On all occasions when the National Anthem is sung, the full version shall be recited accompanied by mass singing.
- (3) The Anthem may be sung on occasions which, although not strictly ceremonial, are nevertheless invested with significance because of the presence of Ministers etc. The singing of the Anthem on such occasions (with or without the accompaniment of an instruments) accompanied by mass singing is desirable.

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Note: When the National Anthem is required to be played immediately before or after the National Anthem of a foreign country, as laid down in Section IV above, there should be no simultaneous singing of the National Anthem. However, mass singing of the National Anthem should be required when it is played immediately before or after the Anthem of another country in the event that the visiting dignitary and his delegation are singing their own National Anthem.

V.

GENERAL

- (1) Whenever the Anthem is sung or played, the audience shall stand to attention. However, when in the course of a newsreel or documentary the Anthem is played as a part of the film, it is not expected of the audience to stand as standing is bound to interrupt the exhibition of the film and would create disorder and confusion rather than add to the dignity of the Anthem.
- (2) As in the case of the flying of the National Flag, it has been left to the good sense of the people not to indulge in indiscriminate singing or playing of the Anthem.

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Ministry of Home Affairs  
Public Section